



CAPABILITY STATEMENT BY
deidré de waal architect



MY STORY

My name is Deidré de Waal. I was born in August 1968 in Windhoek, Namibia. I matriculated in Windhoek. I obtained my B.Arch degree at the University of the Free State in Bloemfontein South Africa in 1991. I started my professional career as an Architect in 1992, after backpacking through Europe for 4 months. I am married and I have been running my own practice since 1992. We relocated the practice to Swakopmund in 2016, but we continue to service clients across Namibia.

My journey:
1992: Van Zyl Attwell de Kock Town Planners Johannesburg

1993: Peter Hoffe Architects Johannesburg

1994: Medicross Healthcare Group Johannesburg

1994: Architect: H. Boehm Architects Windhoek

1998: Partner: H. Boehm Architects Windhoek

2000: Partner: Leon Barnard Architects Windhoek

2002: Deidré de Waal Architects Windhoek

2016: Deidré de Waal Architects Swakopmund

We believe in timeless design, we don't ask which style, we ask ourselves what is appropriate. We believe in a sense of place, in the language of the vernacular, the lay of the land.....

We do not intellectualise Architecture. We have a pragmatic believe in simple things - shade, ventilation, verandahs, simplicity of spatial planning, the poetry of a plan, the interaction of inside and outside, the generosity of spaces and letting a building be what it wants to be. I believe in using the available materials in new and different manners, to reinvent the way we look at ordinary materials and use it differently.

OUR COMMITMENT & CAPABILITY

We are well experienced in residential, commercial and hospitality projects as well as interior installations. We have handled single residential houses with a value of N\$1.2 million up to N\$21 million. Our commercial projects were between N\$3 million and N\$400 million. We have done interior installations up to a value of N\$8million.

From concept design to development approval and building approval to construction—and everything in between—you can feel confident knowing you are getting high quality design solutions, advice, and support that you can trust. It's why our clients keep coming back and kindly refer us.

Our traditional Professional Services Scope includes:

Stage 01 - Inception
We receive, appraise and report on the client's requirements

Stage 02 - Concept and Viability
We prepare an initial design and advise on the intended space provisions and planning relationships; proposed materials and intended building services the technical and functional characteristics of the design; we check for conformity of the concept with the rights to the use of the land ; Review the anticipated costs of the project and review the project program

Stage 03 - Design development
Confirm the scope and complexity
Review the design and consult with local and statutory authorities Develop the design, construction system, materials and components Incorporate all services and the work of consultants
Review the design, costing and program with the consultants

The design is now refined with detail and coordinated with consultant and trade advice

Stage 04.1 - Building approval
At this point, we need to ensure the documentation complies with the building code and seek approval for the construction of your project from the relevant authorities

Stage 04.2 Construction documentation
A detailed set of drawings and specification are prepared so that tenders can be sought, a contract signed and the project built

Stage 05 - Construction period
Building is a complex and sometimes long process, however our role is to provide the professional support necessary for you to go to tender, signing a building contract and then have your project built. We inspect the works for conformity to the contract documentation

SOME OF OUR PROJECTS

- HOUSE SKINNER
- HOUSE GENIS
- HOUSE MOUTON
- HOUSE MOSTERT
- HOUSE COLEMAN
- HOUSE GALLOWAY
- HOUSE NUJOMA
- HOUSE PRINSLOO
- HOUSE FREDERICKS
- HOUSE DOS RAMOS
- HOUSE BOTHA
- HOUSE AHRENS
- HOUSE MARTIN
- HOUSE DOS SANTOS
- HOUSE VAN WYK
- HOUSE BLAAUW
- HOUSE PASCHKE
- HOUSE SIEVERS
- FARMHOUSE GRAHAM
- FARMHOUSE VAN DER MERWE
- FARMHOUSE SKINNER
- FARMHOUSE & EQUESTRIAN CENTRE KIPPING
- OTJIWA MOUNTAIN LODGE RENOVATIONS
- AFRICA SAFARI LODGE
- PLOVER FARMHOUSE SUITES
- AM WEINBERG HOTEL
- AM WEINBERG RESTAURANTS & SPA
- DIAZ FISHING
- ORANJEMUND AIRPORT TERMINAL
- VAN DER MERWE GREEFF
- KATIMA CONTROL TOWER
- BPI HOUSE
- TOTAL HQ
- ONGWEDIVA SPAR
- OSHAKATI MALL & CENTRE
- AM WEINBERG OFFICES & CONFERENCE
- AM WEINBERG ESTATE
- TENBERGEN VILLAGE & HOTEL
- IMANDRA DEVELOPMENT
- ST. MICHAEL'S DEVELOPMENT
- HANNORA DEVELOPMENT
- LE MONT DEVELOPMENT
- AVIS LOFTS DEVELOPMENT
- LEMON TREE DEVELOPMENT
- PUTEOLI DEVELOPMENT



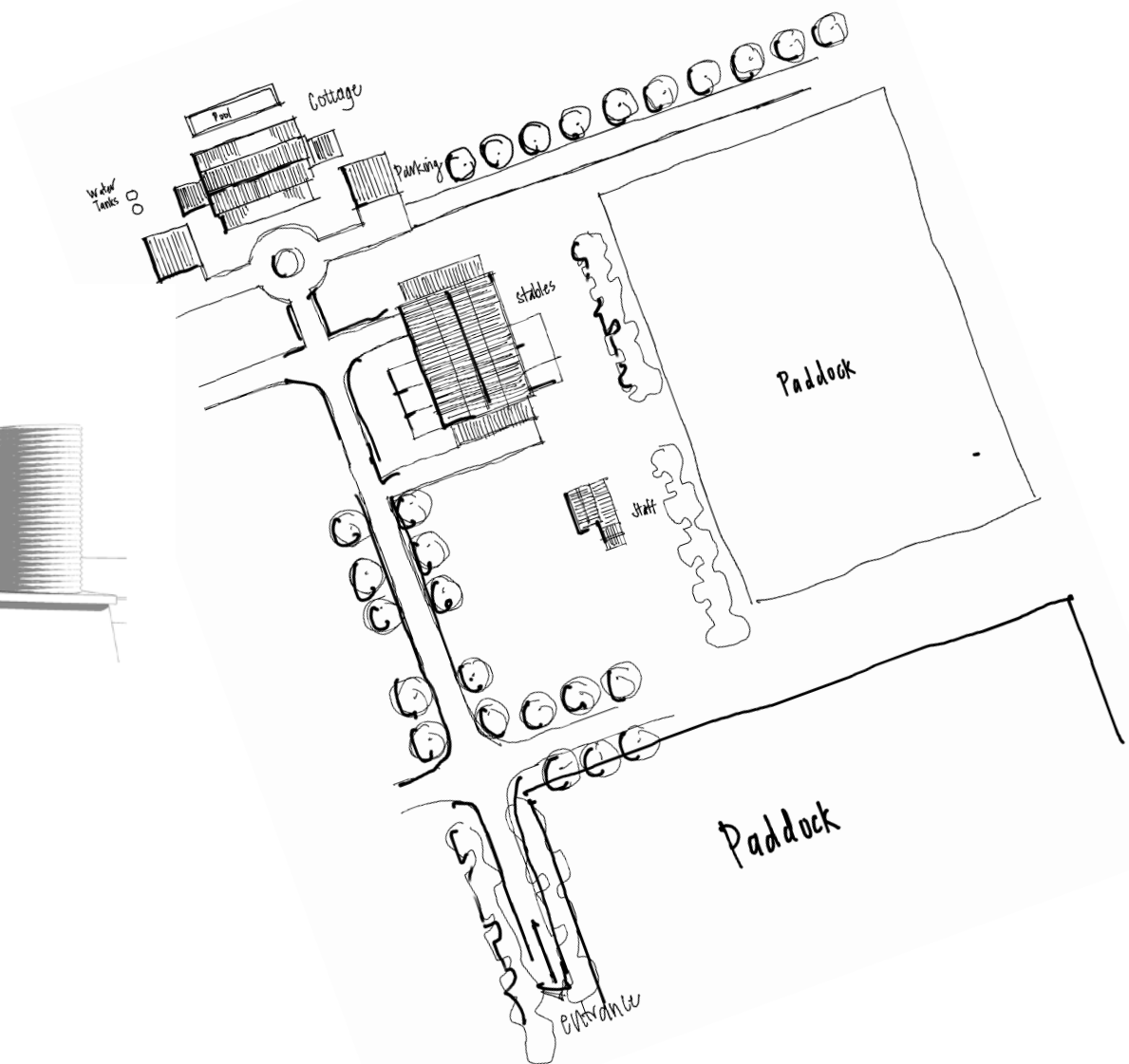
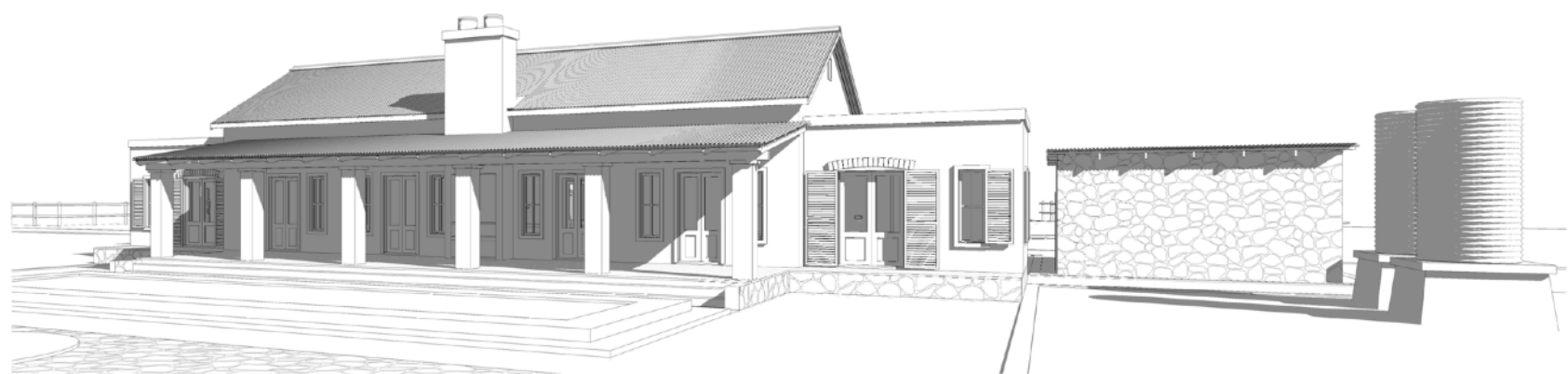
- 250 + RESIDENTIAL HOUSES
- 1100 + TOWNHOUSES
- 20+ LARGE COMMERCIAL PROJECTS
- 2 LARGE SCALE MIXED USED DEVELOPMENTS
- 11 HOTELS & LODGES
- 30+ INTERIOR PROJECTS
- 3 LANDSCAPE PROJECTS



ONDONDU VILLAGE

The client bought a large erf in a quiet side street in Windhoek. A large erf with a small existing house and one large mountain. We designed a small village around those 2 elements. Materials were washed red bricks, steel and textured walls. Each unit is totally private yet part of the whole and part of the sense of community.

The end result was a little village with 5 houses, all of the same but not the same. And it turned into one of the most sought after complexes in the neighbourhood.



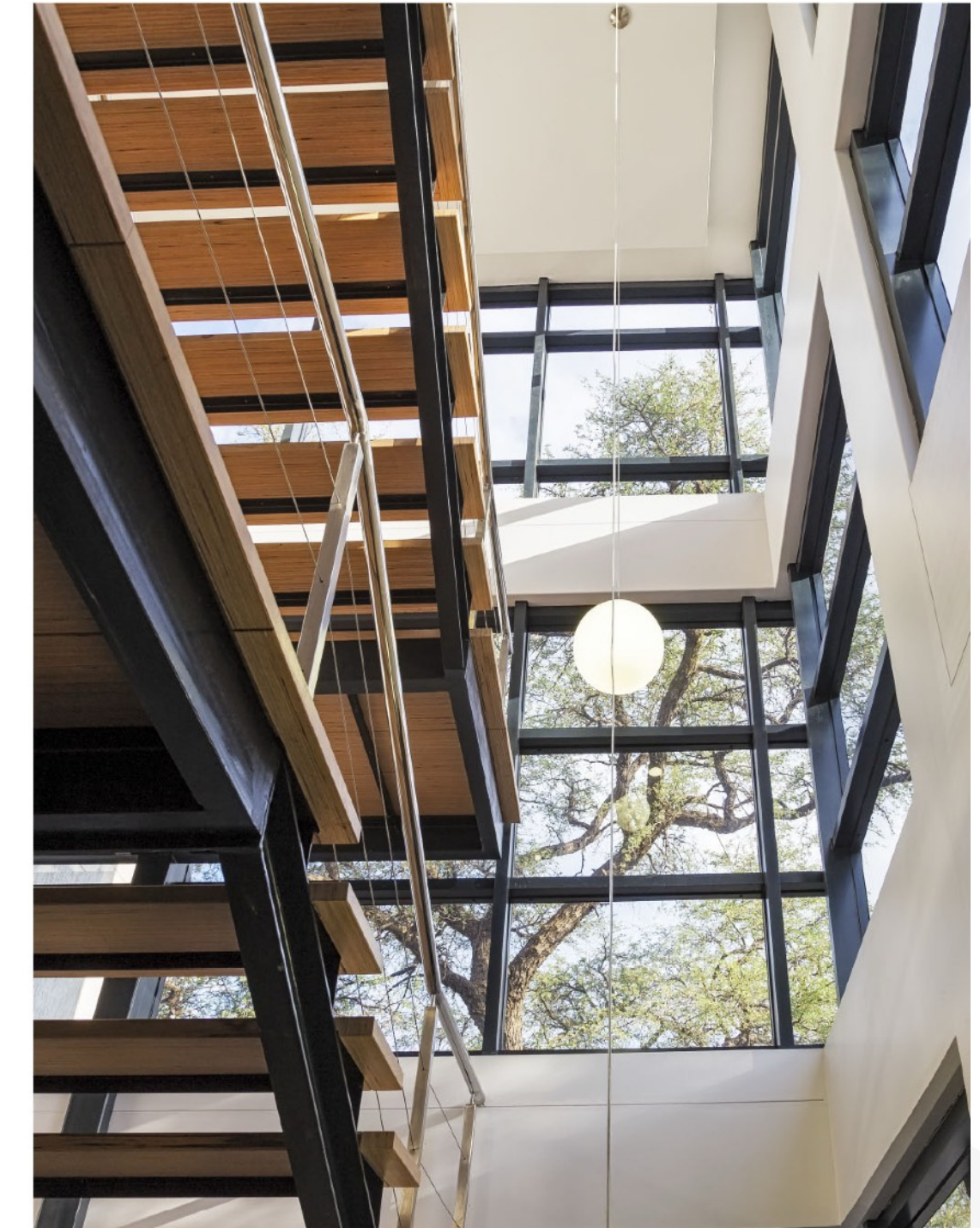
EQUESTRIAN CENTRE

Our client wanted a small boutique equestrian centre, with a residential component for the young family (a 2 bedroom cottage), stables, a paddock and ring, 2 arenas and staff facilities.

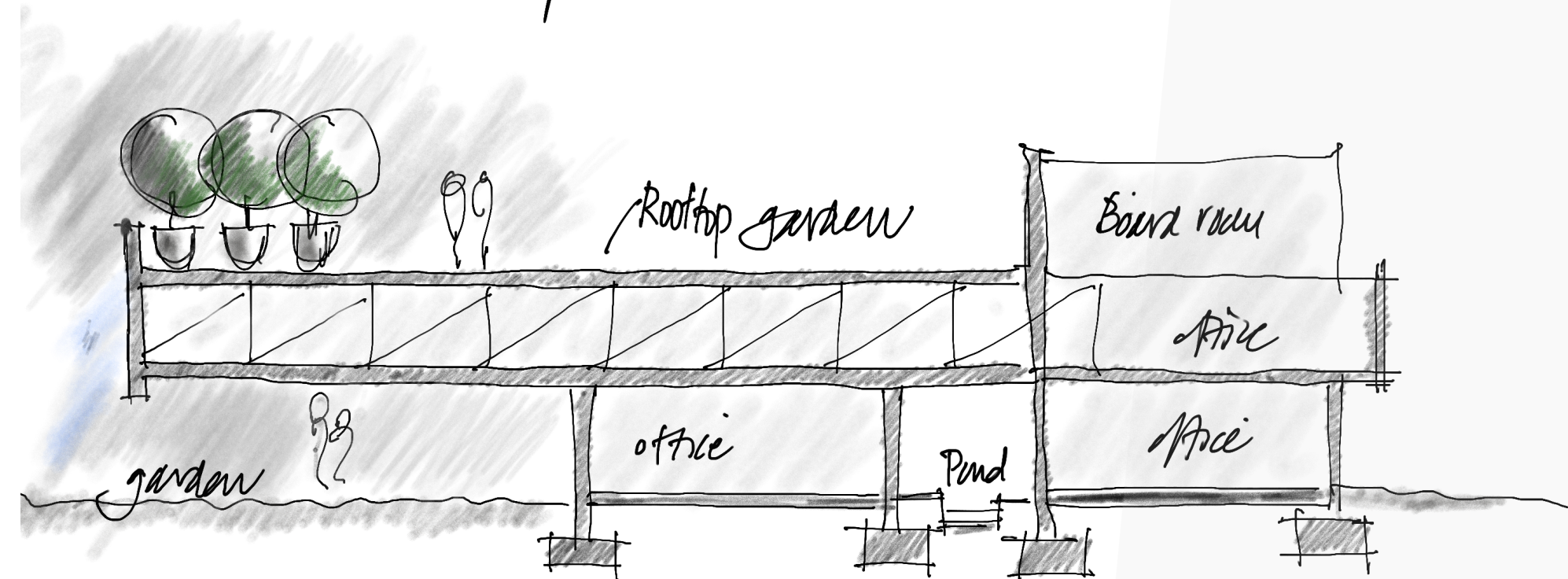
They designed the small estate around a central “werf” idea. The cottage and all the “work areas” formed an integral part of the whole. One enters via a long planted driveway leading up to the cottage with a large water feature, with reference to a “please dam”. The stables and staff quarters are all placed along this access road.

The idea was also that any future additions could easily be added, and that would only enhance the concept even more.

A SPECIAL FARM PROJECT BY
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Concept



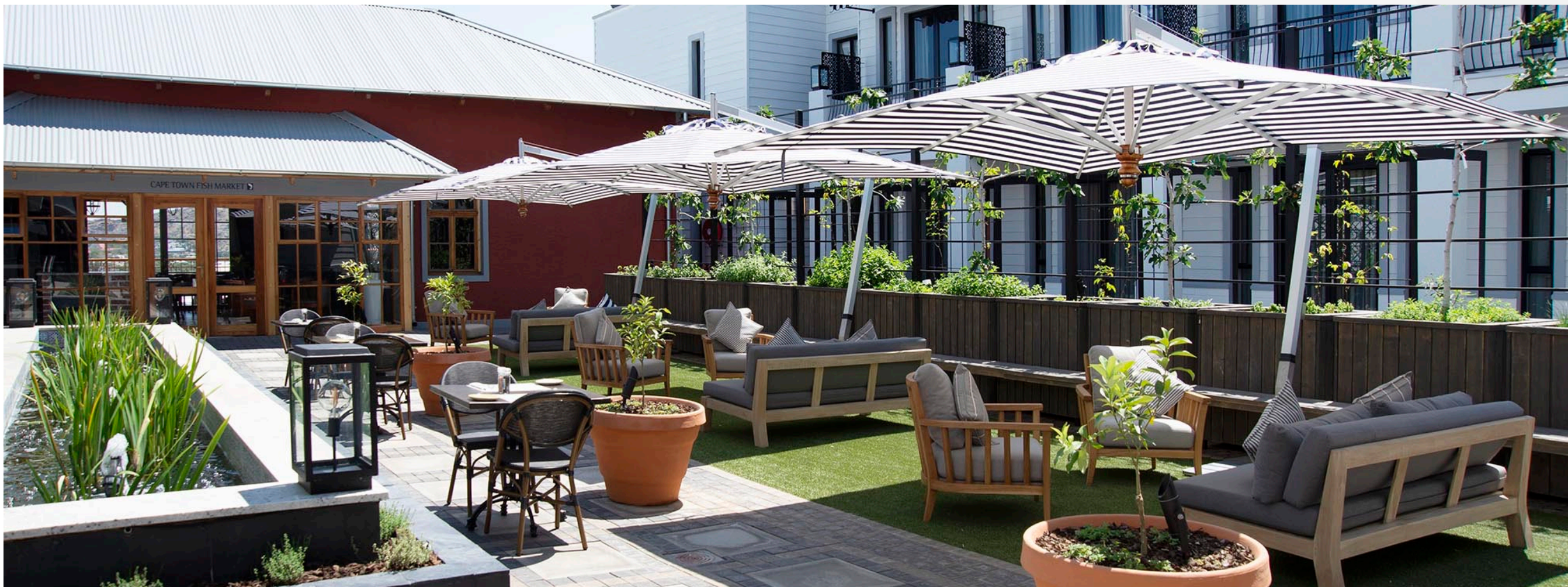
MADIBA'S CORNER

The available site was long and narrow – facing the very busy Nelson Mandela Avenue and an equally busy intersection. The available site area determined to a large extent the shape of the new building. A large Kameeldoorn tree on the pavement next to the new building could not be removed and we worked very carefully around it. We worked closely with Nik Moroff and the subsequent design was a building consisting of 2 rectangular bases 5,000 x 9,440, housing 2 small offices, supporting a 38,250 x 5,760

First Floor open plan office area, cantilevering 14 meters, with a glass box board room and roof garden on the Top Floor. We opted to keep the architecture extremely simple, as the structure of the building became an engineering exercise. The steel structure was kept visible, for the inhabitants to experience the way in which the building was put together.

The building quickly became a strong presence on this busy corner, somehow sheltering the farm style small offices at the back from the busy street, but also interacting with the traffic and pedestrians on Nelson Mandela avenue.

A COMMERCIAL PROJECT BY
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AM WEINBERG HOTEL

The brief included the following: boutique, warm and inviting, could include a few quirks, "Make it nice...."

We designed a courtyard hotel with a central garden area, complete with all edible plants and a water feature. The courtyard space links the hotel with the historical building which houses the Seafood restaurant.

The interior was conceptualised by us, but Howard and Chamberlain Architects were tasked with the implementation of the Hotel interior.

A HOSPITALITY PROJECT BY
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SUMI RESTAURANT

It is pronounced - sōmē

Sumi means black ink, originating from the Japanese culture.

We were responsible for the conceptualisation and entire interior of this fine dining restaurant. We also designed the artwork and were responsible for choosing all crockery and cutlery and uniforms.

Luxury, Privacy, Relaxation and food handled with respect are key elements of the dining experience at Sumi. The robata grill is located as a centre focal point forming the main design element in the restaurant.

Robata "Robatayaki" which originates from the Japanese fishermen who would cook their fish on their boats with charcoal and then share the food with one another using their oars.

The Robata is not just a feature, the robata is the beating heart of Sumi, the area from which all energy flows, a energy of warmth and enjoyment while the guests admire the respect given to food.

This is the sophisticated twist on the original Japanese style of eating and drinking.



AN INTERIOR PROJECT BY
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DEIDRÉ & CO SHOP

This is our own flagship retail shop - showcasing our own products, designed and made in our workshop. We retail in 100% linen clothing, linen homeware and timber furniture.

We wanted this space to embody our aesthetic and the look and feel to tell our story.

Except for the central table, all the timber shop fitting items were manufactured from reclaimed French oak, designed and manufactured by us.

The space is quiet, understated but packs a punch.



A SHOP FITTING PROJECT BY
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